

# Quartet

Claude Debussy (1862 - 1918)

Arranged for Piano by Brian E. Young

II. Assez vif et bien rythmé

*f* *quasi pizz. (staccato)* *p* *pdim.* 200

*mf* *un peu en dehors* *p* *pp* 205

205 *toujours pp* *mf*

210 *p* *sfz*

215 *sfz* *mf* *dim.*

220 *p* *sfz* *sfz*

225 *f* *cresc.* *ff* *A Tempo* 3

230 *rit.* *dim.* *p* (*en dehors*) *legg., quasi arco* 3

235 3

240 *pizz.* *più p* *pp* *arco* 3

245 *sfz* *decresc.* *sfz* *decresc.* *p*

250 *arco* *p* *pp* *pppp* *expressif* *p*

255 *p* *pizz* *pp*

260

*cresc.* *mf* *dim.*

265

*arco* *p* *decresc.* *pp* *pizz.* *expressif*

265

*arco*

270

*f*

275

*dim.*

275

*più dim.* *p*

280

*pp* *arco* *mf*

285 *cresc.* *p* 290

*cresc.* *mf* *en diminuant* 295

300 *p* *più p* *pp* *ppp*

305 *ppp* *legato f*

*pp* *pp* *dim.*

310 *pp* *pp*

*pp* *f* 2 3 1 2 3 1 315

315

*dim.*

320

*espress.*  
*p*

325

*quasi pizz.*  
*cresc.*

325

*p*

330

*cresc.*  
*arco*

330

*più cresc.*

335

*f*

340

dim.

*p*

This system contains measures 340 to 344. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A *dim.* (diminuendo) marking is present in measure 341, and a *p* (piano) dynamic marking is in measure 343.

*pp*

*quasi pizz. (staccato assai)*

*sfz*

*sfz*

This system contains measures 345 to 349. The right hand plays chords with slurs and accents. The left hand plays a rhythmic pattern with slurs and accents. Dynamics include *pp* (pianissimo) in measure 345, and *sfz* (sforzando) in measures 347 and 349. The instruction *quasi pizz. (staccato assai)* is written in measure 345.

345

*cresc.*

This system contains measures 350 to 354. The right hand plays chords with slurs and accents. The left hand plays a rhythmic pattern with slurs and accents. A *cresc.* (crescendo) marking is in measure 352.

*p*

This system contains measures 355 to 359. The right hand plays chords with slurs and accents. The left hand plays a rhythmic pattern with slurs and accents. A *p* (piano) dynamic marking is in measure 355.

*cresc.*

*cresc.*

This system contains measures 360 to 364. The right hand plays chords with slurs and accents. The left hand plays a rhythmic pattern with slurs and accents. *cresc.* (crescendo) markings are in measures 361 and 363.

350

*f*

*quasi arco (legato)*

*ff*

This system contains measures 365 to 369. The right hand plays chords with slurs and accents. The left hand plays a rhythmic pattern with slurs and accents. Dynamics include *f* (forte) in measure 365, *ff* (fortissimo) in measure 366, and *quasi arco (legato)* in measure 365.

*dim.*

This system contains measures 370 to 374. The right hand plays chords with slurs and accents. The left hand plays a rhythmic pattern with slurs and accents. A *dim.* (diminuendo) marking is in measure 372.

*p*

355  
*cresc.*

*f*

*più f*

360

*pp pizz.* *pp arco* *pp pizz.*

Même mouv.

*pizz.*

365

*pp* *arco*

370

*ppp arco* *pizz. pp* *ppp*

*più pp decresc.*

