

# LIFT EVERY VOICE AND SING

Brian E. Young (ASCAP), arr.

Allegro Non Troppo (♩=100)

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff, treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro Non Troppo' with a quarter note equal to 100 beats per minute. The piano part features a consistent accompaniment of eighth notes in the bass and quarter notes in the treble, often with triplet markings. Dynamics include *dolce*, *f*, and *mf*. The lyrics are: 'Lift every voice and sing, till earth and the heav- en ring, Ring with our chas- ten- ing rod, Felt in the har- mo- nies of the hast- y days when us- hope thus un- far'. The score includes various musical notations such as slurs, accents, and dynamic markings.

lib - er ty; Let our  
born on had the died; Yet with  
on the way; Thou Who

re - joic ing rise, high as  
a - stead y beat, have not  
hast by Thy might, led us

the - lis tening Let  
our wear y the skies, Come  
in - to the feet, light, Keep

it re - sound loud as the roll-  
to the for - place for which our fa-  
us for ev - er in the path,

- ing sea. Sing  
- thers sighed? We  
we pray. Lest

a have our song come feet full of the faith that  
 our feet stray from the way plac - that

the with dark past has faught us; Sing  
 our God, tears has been wa - tered, We  
 where we met Thee. Lest

a have our song come, full tread of the hope that  
 our hearts, drunk with our the path through  
 wine of

the the pre - sent has brought us; Fac - ing from  
 the blood of the slaugh - tered; Out from  
 the world, we

the ris - ing sun of our  
 the gloom - y past, till now

new day stand be at gun, last Let Where  
we stand at last Where

us the march white on gleam till of vic our to - ry star

is won. For - get Thee.  
is cast.

Sha - dowed be - neath Thy hand,

may we for - ev - er

stand, True to our God, true to

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "stand, True to our God, true to". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and a treble line with triplets of eighth notes. There are four asterisks (\*) at the bottom of the piano part, indicating specific performance instructions.

our na - tive land.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "our na - tive land." and ends with a double bar line. The piano accompaniment continues with the same eighth-note bass line and treble line with triplets. There are four asterisks (\*) at the bottom of the piano part.